

ARTS 1A Online Syllabus  
De Anza College, Summer 2022  
Elizabeth Mjelde, Ph.D.



Emil Nolde *Sunflowers in the Wind Storm*, 1943 Oil on board

Office hours: During the summer, the fastest means of communication is email. I am also available by appointment via Zoom.

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Voice mail: 408 864 8433

Please allow 24 hours for a response. No voice mail will be returned on Sundays.

*When contacting the instructor, always identify yourself by providing your first and last name, in email as well as voice mail.*

**“No Show” Drop Policy:** To avoid being dropped for non-participation, students should complete Quiz 1, Discussion 1, and Group Analysis 1 by Friday, July 1.

### ***ARTS 1A Course Description***

This course explores visual imagery throughout the world, for the purpose of refining visual literacy skills. Works of art will be studied by means of formal analysis and medium, the social experiences of artists, the function of works of art in their original environment, and comparison of works from different cultures. The primary emphasis will be on paintings, graphic works, and sculpture.

### ***Course Objectives***

- To challenge and empower students to author their own history of art in an intellectually provocative classroom setting;
- To introduce, demonstrate, and utilize traditional as well as new methods of art historical interpretation;
- To produce histories of art based in part on analysis of primary source documents;
- To explore course material in a variety of ways, respecting different student learning styles.

### ***Student Learning Outcomes***

- Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.
- Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of art.
- Students will investigate the different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.

### ***Course work and grade breakdown***

Midterm exercise	30 points
Analysis paper	40 points
Final exam	40 points
Quizzes	100 points (10 quizzes of 10 points)
Discussion posts	20 points (10 posts of up to 2 points)
Group Analysis posts	20 points (10 posts of up to 2 points)
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Total:	250 points possible

### ***Textbook***

All course materials, including all reading assignments, are included online and free of charge in Canvas. Students may choose to print weekly Topic Worksheets (to assist in note taking) at their own expense. Students are advised to take extensive notes on all course content.

### ***Midterm exercise and Final exam***

The midterm exercise and final exam will require students to construct essays. Students will use their course notes to complete these essays. Grading rubrics for writing assessments are posted in the "Getting Started" module. The midterm exercise will cover topics 1 through 5. The final exam will focus on topics 6 through 10, but may include material from topics 1 through 5, as well.

### ***Quizzes***

After taking notes on each Topic presentation and the exercises which accompany it (including at least one document, demonstration of a technique, and secondary source reading), students will take a 10-point quiz. The quiz is an open-note, multiple choice quiz. The quiz may be taken once only and will be taken for credit. At the end of the quarter students will have their lowest quiz score omitted from their grade and replaced with a perfect score (10 points).

### ***Analysis paper***

To complete the analysis paper, students will write a six to eight-page paper comparing a work of art they analyze in person with a work of art explored in our course materials. Students will locate a work of art or architecture accessible to them in their neighborhood or in a local museum, or they may choose to interview an artist and analyze a work of art by that artist in relation to a work of art chosen from our course materials. This assignment will be introduced in two parts.

### ***Discussions and Group Analyses***

Relative to each Topic presentation, students who participate in regular discussions and group analysis exercises will receive up to two points for each post completed.

### ***Extra Credit***

Students will have an opportunity to complete one extra credit project worth 15 points. The extra credit option will be explained in detail after the midterm exercise has been returned.

### ***Timetable***

Content will be introduced to new assignments in Canvas each week. Each content module will include a topic presentation, spotlight on technique video(s), at least one document analysis exercise, a secondary reading exercise, opportunities for discussion and group analysis, and a quiz. Students will have approximately one week to complete most quizzes and posts; nine days to complete the midterm exercise and the final essay; and two to three weeks to complete the analysis paper.

*Note the following:*

<b>Course timetable and due dates</b>	<b>Opens</b>	<b>Closes 11:59 p.m.</b>
Topic 1 .....	June 27	July 1
Topic 2 .....	June 27	July 5
Topic 3 .....	June 27	July 5
<b>Analysis paper</b> .....	June 27/July 6	July 22
Topic 4.....	July 6	July 12
Topic 5.....	July 6	July 12
<b>Midterm exercise</b> .....	July 6	July 15
Topic 6.....	July 13	July 19
Topic 7 .....	July 13	July 19
Topic 8 .....	July 20	July 26
Topic 9 .....	July 20	July 26
<b>Optional extra credit</b> .....	July 20	August 4
Topic 10 .....	July 27	August 2
<b>Final exam</b> .....	July 27	August 5

## ***Frequently Asked Questions***

### **May I turn in late work?**

Yes! Late discussion and group analysis posts may be turned in to the instructor by email. Late midterm exercises will be accepted through July 29. Late analysis papers will be accepted through August 1. Exceptions to late work: It is not possible to complete a weekly quiz after the portal has closed. However, each student will have their lowest quiz score erased and replaced with the full 10 points. Extra credit assignments must be turned in by the due date. Final exams must be turned in by the due date. No new work may be turned in after the last date of the quarter, August 5.

### **What if I need additional services, such as disability support?**

"In accordance with the Americans with Disabilities Act, De Anza College is committed to providing equitable access to learning opportunities to students with documented disabilities (e.g. mental health, attentional, learning, chronic health, sensory, or physical issues). I invite you to meet with a Disabilities Support Services (DSS) counselor or Learning Disability (LD) Specialist to discuss any accommodations or specific learning needs you may have. If you have a disability-related need for reasonable accommodations or services in this course, you will need to provide me with a Test Accommodation Verification (TAV) form from the DSS office. Students are expected to give 5 (five) days-notice of the need for accommodations. Students with disabilities may obtain this form by contacting their DSS counselor or LD Specialist at (408) 864-8753." Students who require assistance with complex images should contact DSS for assistance.

### **How can I contact the instructor?**

You are welcome to communicate with me by email or make an appointment to talk with me via Zoom. If you leave a voicemail or send an email with your telephone number, I will respond to your call. The quickest way to reach me (and my preferred method of communication) is by email, as I try to respond to your message the same day I receive it. Please see the first page of this syllabus for full contact information.

### **How will the instructor provide feedback about my work?**

This course is designed to help you gain confidence in communicating your ideas. As such, feedback on each of the major assessments (the midterm exercise, the analysis paper, and the final exam) will be provided in time for you to evaluate instructor comments and improve the next assignment. You will find instructor feedback in "Assignment Comments," located in the Grades section of our class Canvas site. A grading rubric will usually accompany instructor feedback.

### **How can I make sure I am not dropped for non-attendance?**

Instructors are required to provide an accurate reporting of student participation to the college registrar on a "census date." During the regular school year, the census date is the Monday of the third week of the quarter. During the summer, the census date is the Tuesday of the second week. You must

complete all assignments in the first content module (see specific instructions on the first page of the syllabus) by the first Friday of the quarter to avoid being dropped for non-attendance.

## **Academic Integrity, Cheating, and Plagiarism**

### **What is academic integrity?**

“As a student at De Anza, you join a community of scholars who are committed to excellence in the teaching and learning process. We assume that all students will pursue their studies with integrity and honesty; however, all students should know that incidents of academic dishonesty are taken very seriously. When students are caught cheating or plagiarizing, a process is begun which may result in severe consequences. It is vitally important to your academic success that you know what constitutes academic dishonesty.

It is the student’s responsibility to know what constitutes academic dishonesty. Interpretations of academic dishonesty may differ among individuals and groups. However, it is expected that De Anza students will refrain from the behavior outlined. If you are unclear about a specific situation, you should speak to your instructor.

### **What is academic dishonesty?**

The two most common kinds of academic dishonesty are **cheating and plagiarism**.

**Cheating** is the act of obtaining or attempting to obtain credit for academic work through the use of dishonest, deceptive or fraudulent means, such as copying, in part or in whole, from someone else’s work; submitting work presented previously in another course, if contrary to the rules of either course; altering or interfering with grading; using or consulting any unapproved sources or materials during an examination, including consulting with other students or using electronic equipment such as cell phones, unless authorized by the instructor; committing other acts that defraud or misrepresent.

**Plagiarism** is representing the work of someone else as your own. This may include incorporating the ideas, words, sentences, paragraphs or parts of another person’s writings without giving appropriate credit, and representing the product as one’s own; representing another’s artistic or scholarly works such as musical compositions, computer programs, photographs, paintings, drawings or sculptures as your own; submitting a paper purchased from a research or term paper service, including the internet; undocumented use of internet sources.

**Other examples of academic dishonesty** include purposely allowing another student to copy from your paper during a test; giving homework, term paper or other academic work to another student to plagiarize; having another person submit any work in your name; lying to an instructor or college official to improve your grade; altering graded work after it has been returned, then submitting the work for re-grading; stealing tests; forging signatures on drop/add cards or other college documents; collaboration without permission of instructor; gaining unlawful or unauthorized access to college or district computers or servers.”

## **Consequences of Academic Dishonesty**

“Academic and/or administrative sanctions may be applied in cases of academic dishonesty.

Academic consequences may include: receiving a failing grade on the test, paper or exam; having course grade lowered; receiving a grade of F in the course.

Administrative consequences may include: disciplinary probation; disciplinary suspension; expulsion.

Students may also be subject to arrest or monetary fines if the academic dishonesty offense violates state or federal law.

## **Student Records**

The Student Development & EOPS Office maintains a record of students who have engaged in academic dishonesty. This information is used to identify and discipline students reported for academic dishonesty more than once. Related policies and procedures are printed in the college catalog.”

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